

*Gaiety  
Theatre*

*Season of  
Grand Opera  
Nov./Dec.  
1957*





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# GAIETY THEATRE

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## DUBLIN GRAND OPERA SOCIETY

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### TALES OF HOFFMANN

(Offenbach)

### TURANDOT

(Puccini)

### MARRIAGE OF FIGARO

(Mozart)

### FAUST

(Gounod)

### LA BOHEME

(Puccini)

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KEVIN MILLER  
NIVEN MILLER

MARIAN NOWAKOWSKI  
BRYCHAN POWELL  
JOYCE BARKER  
ANNE BOLLINGER  
VERA POWER-FARDY  
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The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.—*Copy Bye-Law.*



# GAIETY THEATRE

TUESDAY, NOVEMBER 26

THURSDAY, NOVEMBER 28

MONDAY, DECEMBER 2

THURSDAY, DECEMBER 12

at 7.45 p.m.

## TURANDOT

(GIACOMO PUCCINI)

By arrangement with G. RICORDI & Co., London.

First produced 25th April, 1926, Milan, posthumously.

(The last duet and final scene were written by FRANCO ALFANO  
according to the notes left by Puccini).

Book by G. ADAMI and R. SIMONI.

English adaptation by R. H. ELKIN.

### DRAMATIS PERSONAE

Princess Turandot	-	-	-	-	-	-	-	SYLVIA FISHER
The Emperor Altoun	-	-	-	-	-	-	-	BRENDAN CAVANAGH
Timur, the dethroned Tartar King	-	-	-	-	-	-	-	MARIAN NOWAKOWSKI
Calaf, his son, the unknown prince	-	-	-	-	-	-	-	WALTER MIDGLEY
Liù, a young slave girl	-	-	-	-	-	-	-	ELIZABETH RUST
Ping, the Grand Chancellor	-	-	-	-	-	-	-	NIVEN MILLER
Pang, the General Purveyor	-	-	-	-	-	-	-	KEVIN MILLER
Pong, the Chief Cook	-	-	-	-	-	-	-	BRYCHAN POWELL
A Mandarin	-	-	-	-	-	-	-	RONALD EVANS
Imperial Guards, Children, Priests, Dignatories, 8 Wise Men, Servants, Soldiers, Shades of the Departed who died for Turandot, Populace.								

Conductor : PETER GELLHORN.

Opera produced by ANDE ANDERSON.

Sets designed by JUDITH SOMERVILLE.

*This Theatre is Disinfected throughout with Jeyes' Fluid.*



# TURANDOT

Place : PEKING, CHINA.

Time : LEGENDARY.

ACT 1 THE WALLS OF PEKING.

ACT 2 SCENE 1—A COURT PAVILION.

SCENE 2—THE PALACE.

ACT 3 SCENE 1—THE PALACE GARDENS.

SCENE 2—OUTSIDE THE PALACE.

ACT 1.—The Walls of Peking. A mandarin announces that the Princess Turandot will wed him of royal lineage who can solve three enigmas. An unsuccessful suitor, however, shall forfeit his life. One of these who failed is the Prince of Persia, who is to die at moonrise. Amongst the milling crowd is Timur, who had been dethroned by the Emperor Altoum now reigning in his stead. He is in danger of being trampled when, in answer to Liù's cries for help, an unknown Prince comes to his aid. Timur joyfully recognises his son from whom he had been separated in the battle with the Emperor Altoum. Altoum is trying to track them down. The Princess Turandot appears, confirming the death of the Prince of Persia, and the unknown Prince, overcome by her beauty, determines to enter the lists of the solvers of the three enigmas. Liù and Timur endeavour to persuade him to escape, but he ignores their entreaties and strikes the gong to announce his attempt.

ACT II. SCENE I.—A Pavilion. The Court officials, Ping, Pang and Pong, bemoan the state to which China has been reduced with executions and tortures by the Princess Turandot. They hope that someone will soon read the answers to the riddles, and, by claiming her hand, teach Turandot the love which would change her by a happy marriage into a lovable ruler.

ACT I. SCENE II.—The Palace. Claiming his right, before the Emperor, the unknown Prince, with Timur and Liù watching close by, demands that the riddles be set. Princess Turandot tells of how in a previous war, a former Princess was defeated and put to death by the King of Tartary. To avenge her death, she entraps those who would woo her by executing those who fail to solve her riddles. She warns the Prince not to try but again he insists.

The enigmas are set and he answers them correctly. Turandot refuses to acknowledge his victory and he, in turn, agrees that if she is unable to solve an enigma which he will set, to name him before sunrise, he will accept death, otherwise he will claim his reward.

ACT III. SCENE I.—The Palace Gardens. Turandot publishes an edict that "None shall sleep to-night, on pain of death, till the name of the stranger be discovered by sunrise." The frightened Court officials try to bribe the unknown Prince with wealth and fortune if he will disclose his name. They are unsuccessful. Soldiers now enter with Timur and Liù declaring that they are close friends of the Prince and should know his name. Turandot appears, orders the Prince to be shackled, and the Court commands Liù to declare the Prince's name. In spite of torture, Liù refuses, and, rather than answer, draws a dagger and **stabs herself mortally**. When her body is borne away, the Prince, alone with Turandot, reviles her for her cruelty, and she declares that she has known all along that he will triumph over her. She agrees to let him depart unharmed with his name unknown, but he, taking her in his arms declares that he is Calaf, son of the Emperor Timur.

ACT III. SCENE II.—Outside the Imperial Palace. Before the assembled Court, Turandot announces that she has solved the enigmas and that the name of the stranger is Love.

Calaf and Turandot embrace and the crowd scatter flowers and rejoice in happiness.

## DUBLIN GRAND OPERA SOCIETY

11 Leinster Street, South.

President: JOHN F. LARCHET, MUS.D., D.MUS., F.R.I.A.M.

Chairman: LIEUT.-COL. WILLIAM O'KELLY.

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Joint Hon. Treasurers: CLEMENT F. MORRIS, MARTIN McCULLOUGH.

Hon. Assistant Secretary: MONICA CONDRON.

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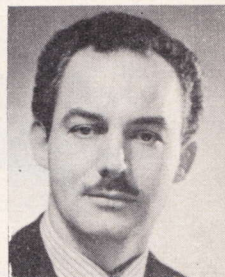


**Elizabeth Rust**



**William McAlpine**

**Cover Reproduction**  
is of  
**Walter Midgley**  
as  
**Calaf**  
in  
**Turandot**



**Marian Nowakowski**

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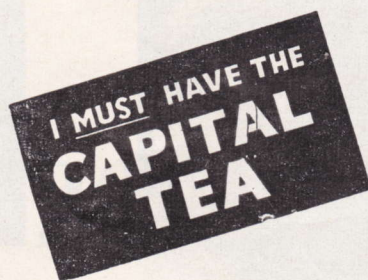
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## DUBLIN GRAND OPERA SOCIETY

11 South Leinster Street,

Dublin.

November, 1957.

Dear Opera-goer,

On behalf of the Patron Members' Committee of the Dublin Grand Opera Society, I wish to draw your attention to the contribution which the Society has made to the musical and theatrical life of the city, by presenting two seasons of opera each year for many years, at what by international standards are exceedingly low prices. It is not always fully realised that the Society is non-professional and that its achievements depend on the voluntary efforts of the management and members of the chorus.

To organise an opera season in any city is a most expensive business. In order to continue its work, the Society requires the support of the citizens. The best method by which you can help the Society is by becoming a Patron Member. The annual subscription is £4.4.0 which entitles a member to four Dress Circle seats (value £3.0.0), two for each season. Moreover, patrons are allotted priority postal booking for seats in the Dress Circle and Parterre.

If you wish to become a Patron Member, please apply at the desk in the Dress Circle foyer, or, alternatively, fill in the form provided below, and forward it at your convenience.

Yours truly,

THOMAS A. DOYLE,

Chairman, Patron Members' Committee.

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To Hon. Treasurer,  
Dublin Grand Opera Society,  
11 South Leinster St., Dublin.

I wish to become a Patron Member of the Dublin Grand Opera Society for the season 1958 and enclose cheque/money order/cash for £4.4.0.

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